

Los Chicanos

CEET solo exhibition

December 10, 2016 – January 18, 2017

Opening Reception:

Saturday December 10, 2016 5-8pm

BRONX, NY (DECEMBER 1, 2016) – WALLWORKS NEW YORK is proud to announce our new exhibition to close out the year, a solo show of works from artist CEET.

After more than ten years since his last show in New York City, French street artist CEET is bringing back his newest styles to The Bronx. *Los Chicanos* is his first solo exhibition in New York, and the main focus of his canvas works is his chickens: “los Chicanos”.

CEET’s “Chicanos” can be seen as an allegory of sorts. They play with the emotions and personalities of human beings in today’s world. Through his colorful and humorous approach, he parodies modern society and ‘followers’ who are afraid to stand out as individuals and “believe they can fly”; but only end up staying squished, stuck, to everyone else.

ABOUT CEET

CEET Fouad's voracious appetite for life began in Toulouse, France, where he was born 40 years ago to parents of North African origin. He spent his early years painting graffiti on any and all inanimate surfaces in his hometown with his street crew, Truskool and Trumac. His graffiti style reflects his energetic personality and approach to life. Largely based on an interplay of colors and wild style lettering, the finished product is controlled and mechanically executed yet sophisticated in the design style and finish.

CEET is not one to sugar coat the truth, and his work often reveals a brutal honesty about experiences from his own life. He has experimented with a variety of mediums; murals, sculptures, graphic design and canvases, through which he exposes his hopes, failures and opinions with his audience.

Since the mid-80s, he has focused on his canvas work through a mixed use of acrylic, oil and spray paint. Striving for perfection, CEET pays meticulous attention to each canvas detail and uses every inch of space to reveal his expressions on life. The quality of his creations have not gone unnoticed, as invitations from galleries, contemporary art shows and lifestyle brands have confirmed his place on the international stage of contemporary artists to watch and follow.

A trip to China captivated his love for raw energy, and in 2003 CEET left France to share his talents and passion for contemporary art with China. Since 2003, he’s been very active in China with diverse exhibitions, events and artistic performances. Advertising companies and lifestyle brands also call on his talent and he has been an art ambassador to global brands such as Adidas, Airbus, Ecko, Loewe, Moiselle, and Prada.

CEET belongs to the group of internationally acknowledged contemporary artists, his work is shown in numerous international graffiti and street art exhibitions around the globe.