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**WALLWORKS NEW YORK OPENS THE 2021 YEAR WITH A SOLO EXHIBITION
FROM ARTIST JM RIZZI**

BRONX, NY (JANUARY 14, 2021) – As we look towards the new year of 2021, WALLWORKS NEW YORK is proud to announce our next exhibition **Cause and Effect** from Brooklyn-born, Dallas-based artist JM Rizzi.

The past year has been chaotic for many and Anna Matos, gallery director explains “Art has always been what people go to as an escape and as a way to try to understand the world. Now more than ever, we need art to help us escape and understand, to help process what we are currently going through together.” When asked about this inspiration for this new show, Rizzi explained:

The body of work in this exhibition was created with the concept of Cause and Effect, and the various emotions and shifts in thought that we have collectively experienced over the last year. This is reflected in the process, allowing the pieces to inform the next addition, brush stroke, gesture, composition, etc., based on the previous action. Creating visual problems and solutions, mimicking the current state of affairs, where we find ourselves reacting to the decisions of the past, while remaining grounded in the space that we find ourselves now. Both consciously and subconsciously. Expressions of tumult, calamity, peace, rebirth, and acceptance, are concepts that are portrayed in these pieces. These ideas are illustrated with vibrant colors, expressionistic use of materials, and cleanly rendered line work.

The wild mix of color and line usage of Rizzi’s new work very fittingly encapsulates the chaotic last year we have all experienced. We invite visitors to get lost in these collage paintings and feel their way through the exhibition.

Cause and Effect will open on January 23 and run through March 3. Due to Covid-19 restrictions, opening reception will be through limited, free, timed tickets available on Eventbrite. Exhibition hours will be Tuesday-Thursday by booked appointments only (booking portal on our website).

ABOUT JM RIZZI

Born in Brooklyn, NY in 1975, JM Rizzi (also known as JMR) discovered his love for art at an early age. Shaped by the raw energy of the city and following in the footsteps of the pioneers of street art, Rizzi pursued a degree in Fine Art from the School of Visual Arts, graduating in 1997. In the years that followed, he took to the streets, adding his colorful interpretations to the urban landscape.

Establishing a strong name in both street art and fine art, JM Rizzi's imagery has become iconic in his native New York City, as well as Dallas, where he currently resides. With major commissioned projects around the globe, his work can be found in NYC, San Francisco, Los Angeles, Chicago, Hong Kong and Shanghai. He has been featured in various street art books and editorial publications such as The New York Times, The London Times, The Wall Street Journal, Elle Japan and Milk HK. He has lent his designs to collaborate with Nike, Emilio Pucci, Proenza Schouler and Jimmy Choo.

With a determined statement on motion, scale and color, JM Rizzi composes a magical symphony of shapes and forms, all pulsating into one another. His paintings are both serious and sensual while never sacrificing the energy and fearless that he's become known for.

ABOUT WALLWORKS NEW YORK

WALLWORKS NEW YORK is a contemporary art gallery in the Mott Haven section of The South Bronx, dedicated to reminding everyone of the rich artistic history of the neighborhood.

Currently calling Kreate Hub its home, WALLWORKS strives to be an anchor of art exhibitions for the neighborhood and to encourage everyone to take a trip Uptown to experience all that The Bronx has to offer.

In the vein of Fashion MODA, WALLWORKS is dedicated to showcasing new and exciting art from both emerging and established artists from The Bronx and around the world. The passion project of legendary Graffiti pioneer CRASH, entrepreneur Robert Kantor, WALLWORKS NEW YORK is directed by Anna Matos.